

# Brothers of the Black and Red

Words : HINTON H. JONES  
*Alpha*

Arr. : S. F. STUPP  
*Alpha*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Broth - ers of the black and red, Tru - est Sin -  
Can — we for - get thy name, Dear old Sin -  
And — when our work is done, Dear old Sin -

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with the piano accompaniment in the right hand and the bass line in the left hand.

fo - ni - ans, Come with up - lift - ed heads,  
fo - ni - a? All thro' our lives the same,  
fo - ni - a, When we life's race have run,

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with the piano accompaniment in the right hand and the bass line in the left hand.

Sin - fo - ni - ans. Bring love and  
 Sin - fo - ni - ans. In all the  
 Sin - fo - ni - ans, When all the

cour - age strong, Tune now thy hearts to song,  
 com - ing days, In smooth and ston - y ways,  
 storms sub - side, May thou at ev - en - tide,

Laud with me loud and long, Sin - fo - ni - a.  
 Will we e'er sing thy praise, Sin - fo - ni - a.  
 Still in our dreams a - bide, Sin - fo - ni - a.