

# Friar Paul's Song

From "The Golden Legend"  
LONGFELLOW

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Zeta

*Slowly and with dignity*

The piano introduction consists of three systems of music. The first system is a single treble clef staff with a whole rest. The second system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The third system continues the grand staff with a *rit.* (ritardando) marking. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

The first system shows the vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are: A - ve! co - lor vi - ni cla - ri, O! quam pla - cens in co - lo - rel, Fe - lix ven - ter quem in - tra - bis! The piano accompaniment is in a grand staff with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The key signature is two flats and the time signature is common time.

The second system shows the vocal line with a *cresc.* (crescendo) marking. The lyrics are: Dul - cis po - tus, non a - ma - ri, O! quam fra - grans in o - do - rel, Fe - lix gut - tur quod ri - ga - bis! The piano accompaniment is in a grand staff with a *cresc.* marking. The key signature is two flats and the time signature is common time.

*f*

Tu - a nos in - e - bri - a - ri  
O! quam sa - pi - dum in o - re!  
Fe - lix os quod tu la - va - bis!

*f*

*dim.* *rit.*

Dig - ne - ris po - ten - ti - al  
Dul - ce lin - guae vin - cu - lum!  
Et be - a - ta la - bi - a!

*dim.* *rit.*

*p* *a tempo* *rit.*

*p* *a tempo* *rit.*