

Sinfonia Our Inspiration

Words and Music: H. A. COLE
Alpha

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first vocal line is a single staff with a treble clef, containing the melody for the first phrase of the hymn.

Sin - fon - i - a, Sin - fon - i - a our in - spir - a - tion be, Lift up our lives, di -
Sin - fon - i - a, Sin - fon - i - a thy name is full of cheer, Thy precepts strong turn

The piano accompaniment for the first phrase, consisting of two staves. It features a steady bass line and chords that support the vocal melody.

The second vocal line is a single staff with a treble clef, containing the melody for the second phrase of the hymn.

rect our hearts while we now sing to thee. Make strong the ties that bind us now as
us from wrong and make thy mem - 'ry dear. So would we ev - er seek that thou shouldst

The piano accompaniment for the second phrase, consisting of two staves. It continues the harmonic support for the vocal line.

The third vocal line is a single staff with a treble clef, containing the melody for the third phrase of the hymn.

brother man to man, And ev - er let our lives shine forth the true Sin - fon - i - an.
be our guid - ing star, To help us keep our sol - emn vows to thee, Sin - fon - i - an.

The piano accompaniment for the third phrase, consisting of two staves. It concludes the piece with a final chord.