

The Rally Song

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Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A section symbol (§) is placed above the first measure.

f

Sin - fon - i - a we just - ly hon - or thee, Our hearts and
Up! Up! all you who love Sin - fon - i - a, In mu - sic
What more be - side can loy - al heart de - sire, Than it now

Vocal line with piano accompaniment. The piano part consists of chords and moving bass lines. Dynamics include *f* and *p*.

voi - ces speak our praise, Sin - fon - ians true for - ev - er -
join both heart and hand, With song and laugh - ter pass the
finds in meas - ure full, Good fel - low - ship and mu - sic

Vocal line with piano accompaniment. Dynamics include *p*.

more to be, Our songs of thee we'll ev - er raise. To thee we
time a - way, Come brother join our mer - ry band. What mat - ters
lift us high - er, Sin - fon - i - a's our all in all. So here be -

Vocal line with piano accompaniment. Dynamics include *f*.

con - se - crate at - tain - ment, For thee we give what - e'er seems
 though the winds be rag - ing, What care we if the world be
 side the glow - ing fire Let care and strife be ov - er -

right, Be - liev - ing all that's done for Sin - fon - i - a, Must be to
 dream? For here we find the joys of liv - ing, With all the
 thrown, Who'll be the first to pro - claim Sin - fon - i - a? We all pro -

keep her hon - or bright, Must be to keep her hon - or bright.
 true men gathered here, With all the true men gathered here.
 claim her as our own, We all pro - claim her as our own.