



WIND ENSEMBLE INFORMATION PACKET

PHI MU ALPHA SINFONIA • 2009 NATIONAL CONVENTION
JULY 15-19, 2009 • ORLANDO, FLORIDA

APPLICATION & SELECTION TIMELINE

The timeline for application and selection is designed to enable you to find out whether you have been selected for the ensemble before having to make the commitment to register for the Convention. All brothers selected for participation must register for the Convention's Full Registration package (\$299, or \$249 with collegiate member discount, by April 30, 2009).

- March 2, 2009** Deadline for receipt of online application and recommendation form at National Headquarters (this is not a postmark deadline)
- March 16, 2009** Applicants notified of selection (selected, alternate, or not selected)
- April 1, 2009** Deadline for receipt of applications for travel assistance grants from SEF (if available; see below)
- April 15, 2009** Notification of awarding of travel grants (if available)
- April 30, 2009** Regular-price convention registration ends (Late Registration open through May 31, 2009, for additional \$50)

REHEARSAL AND PERFORMANCE SCHEDULE

All music will be mailed to participants in advance of the event; all participants will be expected to arrive with their parts fully prepared. Rehearsals will begin promptly at their scheduled times; any participant arriving to any rehearsal late or unprepared will be removed from the ensemble and an alternate will be seated in his place.

The rehearsal schedule during Convention is as follows:

- | | | |
|----------------------|-------------------------------|---|
| Tue., July 14 | 7:00 p.m. – 11:00 p.m. | You must arrive at the Wyndham Orlando Resort and check-in for the ensemble. |
| Wed., July 15 | 9:00 a.m. – 5:00 p.m. | Rehearsal (appropriate breaks, including lunch break, will be given at the discretion of the conductor) |
| Thu., July 16 | 9:00 a.m. – 12:00 noon | Rehearsal |
| Fri., July 17 | 9:00 a.m. – 12:00 noon | Rehearsal |
| Sat., July 18 | 9:00 a.m. – 12:00 noon | Rehearsal |
| | 3:30 p.m. – 5:15 p.m. | Concert (with men's chorus) |

SINFONIA EDUCATIONAL FOUNDATION TRAVEL ASSISTANCE GRANTS

The Sinfonia Educational Foundation may offer travel assistance grants to assist with the expenses associated with traveling to the site of the National Convention (flight or driving expenses). At the time this packet was released, this funding was uncertain; if funding is available, it will be awarded on the basis of further applications and will be highly competitive. When a final determination is made on the availability of funding, we will make an announcement.

TO APPLY

STEP 1

Go to <http://www.sinfonia.org/WindEnsemble> and complete the online application. In the application, you will be asked for your demographic information, the instrument(s) on which you are interested in performing, your skill level on the instrument(s), and the name of the individual from whom you are requesting your blind recommendation.

STEP 2

Print the form on the next page and give it – along with an addressed, stamped envelope – to the person from whom you are requesting the recommendation. Please note that your reference is to send the form directly to the National Headquarters, not return it to you. Primary individuals to consider for your recommendation are private lesson instructors or ensemble directors; alumni Sinfonians who are not actively taking private lessons or performing in an ensemble may seek the recommendation of a colleague or musical contact of professional stature.

Next Page: Blind Recommendation Form...



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WIND ENSEMBLE BLIND RECOMMENDATION FORM FOR

Applicant's Name

Your Name: _____

Your Title: _____

How do you know applicant? _____

SKILL LEVELS:

5 **Exemplary** – He is recognized as an outstanding performer. He has performed or is capable of performing virtuosic solos on his instrument. His range and tone are on the level of professional performers. His musicianship is well above average, and as an ensemble participant, I believe he will be among the best on his instrument in a national-level ensemble.

4 **Very Good** – He is recognized as a very good performer for both solo and ensemble work. He has performed or is capable of performing solo passages on his instrument. His range and tone meet the expectations for excellent performers. His musicianship is above average, and as an ensemble participant, I believe he will be well-suited for participation in a national-level ensemble.

3 **Good** – He is respected as a good ensemble performer. He does not usually perform solos in ensembles, but his range and tone meet the expectations for good performers. His musicianship is above average, and as an ensemble participant, I believe he will be a good section performer in a national-level ensemble.

2 **Limited** – He is proficient on this instrument and perform on it occasionally. If called upon to perform on this instrument, I am confident he can prepare all the parts for Grade 5-6 music, but he would not be fully confident for exposed passages or solos.

1 **Proficient** – He has basic proficiency on this instrument. If called upon to perform on this instrument, I feel he could prepare most of the parts for Grade 5-6 music, but he would not be well-suited for exposed passages or solos.

INSTRUMENT(S)
To be completed by applicant

SKILL LEVEL
To be completed by you according to scale above

Signature _____

Date _____

Please do not return this blind recommendation to the applicant. Instead, mail it directly to:

Phi Mu Alpha Sinfonia National HQ
Attn: Wind Ensemble Recommendation
10600 Old State Road
Evansville, IN 47711-1399

This recommendation form must be received at the National Headquarters by Monday, March 2, 2009.