

PHI MU ALPHA AMONG MEN SINFONIA HARMONY

AMERICAN MUSIC CHALLENGE Award Application

Applications must be *received* at the National Headquarters no later than close of business on May 31, 2012.

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| 1st Prize | \$800 |
| 2 nd Prize | \$600 |
| 3 rd Prize | \$400 |

In order to be eligible for this competition a chapter or its members must perform a minimum of ten pieces of American music between **August 20, 2011 and May 15, 2012**, in addition to those performed on the chapter's annual American Music Program. Works performed on the American Music Program should also be submitted.

Submissions may be performed by the chapter, on recitals or concerts featuring individual collegiate members of the chapter, or by groups made up exclusively of the chapter's collegiate members/alumni. Pieces performed by school ensembles do not count. Pieces performed on a Mills Music Mission or from *Sinfonia Songs* are not eligible.

For the purposes of this competition, American music is defined as repertoire written by an American-born composer, or a foreign-born composer after having become a naturalized American citizen (e.g.: works by Percy Grainger after 1918, Paul Hindemith after 1946, and Igor Stravinsky after 1945).

Submissions will be reviewed by the National Historian, who will make all final decisions regarding qualifying submissions.

Submissions must be mailed to the National Headquarters and *received at the National Headquarters no later than close of business on May 31, 2012*. Award winners will be announced at the beginning of the following academic year.

To submit this application:

- 1) **Attach supporting documentation (e.g. concert programs) for each performance in which qualifying American music was performed.**
- 2) **Complete the summary on the reverse side of this sheet based on the documentation you attach. Performances without supporting documentation will not be counted.**

