

# PHI MU ALPHA AMONG MEN SINFONIA HARMONY

## AMERICAN MUSIC CHALLENGE Award Application

Applications must be postmarked by May 31, 2016

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1 <sup>st</sup> Prize	\$800
2 <sup>nd</sup> Prize	\$600
3 <sup>rd</sup> Prize	\$400

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### Eligibility

In order to be eligible for this competition a chapter or its members must perform a minimum of ten pieces of American music between August 20, 2015 and May 15, 2016, in addition to those performed on the chapter's annual American Music Program. Works performed on the American Music Program should also be submitted.

### Submission Guidelines

- For the purposes of this competition, American music is defined as repertoire written by an American-born composer, or a foreign-born composer after having become a naturalized American citizen (e.g.: works by Percy Grainger after 1918, Paul Hindemith after 1946, and Igor Stravinsky after 1945).
- The original composition must be by an American composer. For this competition, an American arrangement of a Bach Prelude and Fugue would not be considered an American work. However, an original composition by an American utilizing a Bach theme and creating something audibly different (S. Barber's "Permutations on a Theme of J.S. Bach" comes to mind) would be considered an American work.
- Pieces performed on a Mills Music Mission or from *Sinfonia Songs* are not eligible.
- Pieces must be performed in a concert setting as part of a concert program. A printed program distributed at the time of the performance (i.e. not produced afterward as supporting documentation) must accompany each submission.
- Pieces performed as background music are not eligible (for example, jazz standards performed at a local bar or restaurant, or pop/rock covers performed at an outdoor festival are not eligible).
- Pieces performed by an ensemble consisting *entirely* of collegiate members of the chapter are eligible. Pieces performed by an ensemble including non-Sinfonians are not eligible, unless they are performed on a chapter-sponsored concert.
- Pieces performed on a recital or concert of an individual collegiate member of the chapter are eligible.
- Pieces performed by school ensembles are not eligible, unless an individual collegiate member of the chapter is listed on the concert program as a featured soloist.
- Pieces performed where payment is received by individual performers are not eligible.

### **Submissions must be postmarked to the National Headquarters no later May 31, 2016**

Award winners will be announced at the beginning of the following academic year.

### To submit this application:

- 1) Each submission must be accompanied by a printed concert program.
- 2) Complete the summary below based on the documentation you attach. Performances without supporting documentation will not be counted

# AMERICAN MUSIC CHALLENGE

## Summary of Compositions Performed

Chapter Name \_\_\_\_\_ School \_\_\_\_\_

Date	Performing Ensemble/Individual Name	Composition	Composer
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*Attach additional sheets, if needed*

**Total Number of American Compositions Performed** = \_\_\_\_\_

*I have read the above and to the best of my knowledge, the information and accompanying exhibits are accurate.*

\_\_\_\_\_ Chapter President      \_\_\_\_\_ Faculty Advisor      \_\_\_\_\_ Chair, Music Department/School